

ADRIAN DOYLE

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Adrian Doyle is a Melbourne-based artist, best known for his paintings, murals, installations and large-scale public artworks. Doyle began his art life scribbling on trains, playing in drains and exploring abandoned buildings. As he got older, he managed to get into art school, and he set up his first studio in Prahran, and in 2001 as he was finishing his MFA at VCA he set up a studio at 110 Franklin Street, Melbourne – which would become the home of The Blender Studios for the next 16 years. It was here that the foundations for both the Melbourne street art scene and Doyle's own art career were laid. The Blender Studios has been influential in the changing cultural landscape of Melbourne's urban art movement, remaining as the last independent large-scale studios left in the CBD. Over the last 20+ years, Doyle's has played a key role in the Australian fine art and street art scene with his work extending from solo exhibitions to large-scale commissioned public art and installations. With many major awards under his belt, including The Martin Bequest, Australia Council, The Pratt Family, Doyle has exhibited internationally and is in public and private collections worldwide, including The National Gallery of Australia and VCA. Currently completing his PhD on the impact that urban art has made on the fine art scene in Melbourne, he has enabled and supported young and emerging artists who have opted to skip University and instead learn at Blender. In 2012, ABC's Artscape screened Subtopia, a two-part documentary that profiled Doyle and his unusual lifestyle. A documentary that the artist himself created, an artwork in the medium of suburbia, and in the medium of TV. He also controversially painted the whole of a Melbourne laneway 'Empty Nursery Blue'. 'I just wanted it to look like a giant empty swimming pool' professed Doyle, who reclaimed the iconic shade of blue as his visual identity or 'tag'. It lasted 1 hour, took 250 litres of paint, two generators, spray guns and a scissor lift, was featured in the New York Times and BBC, and to this day, still polarizes oth the fine art community and the street art and graffiti community.

PROFESSIONAL SKILLS

- Artist
 - Curator
 - Studio Director
 - Gallery Director
 - Community Engagement Facilitator
 - Workshop and Tour Facilitator
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EDUCATION

2017-Current	PhD Candidate 3rd year (Victoria University)
2001-2002	Masters of Fine Art by research (Victorian College of the Arts)
2000	Honors, Bachelor of Fine Arts (Victorian College of the Arts)
1995-1999	Bachelor of Fine Arts - Painting (Monash University)

SELECTED SOLO EXHIBITIONS

- 2018 'You Are All The Same', Dark Horse Experiment, Melbourne
- 2015 'Never Forget to Remember', Dark Horse Experiment, Melbourne
- 2010 'The Mirror Room' Michael Koro Galleries, Melbourne
- 2009 'New Australian Landscape' Michael Koro Galleries, Melbourne
- 2009 'Bullet Proof' Harrison Gallery, Sydney
- 2008 'Suburbania' Edwina Collette Gallery, Brisbane
- 2007 'I still call Australia home' Gadfly Gallery Perth
- 2005 'Living in Paradise' Rex Livingston fine art. Sydney
- 2004 'When I Grow up' Bus Gallery, Melbourne
- 2004 'Hide and Seek' Smyrnios Gallery, Melbourne
- 2004 'Suburban Beasts' Gadfly Gallery, Perth
- 2003 'SHRINE' National College of Arts, Lahore, Pakistan
- 2002 'Suburban Myth' West Space Inc, Melbourne
- 2002 'Third Avenue' Red Gallery Inaugural Show, Melbourne

SELECTED AWARDS/COLLECTIONS/RESIDENCIES

- 2018 13th International Art Residency & Workshop in Poh Chang Academe of Art, Bangkok, Thailand
- 2018 13th International Art Residency & Workshop, Rajamangala University of Technology Lanna (RMUTL), Chiang Mai, Thailand
- 2017 PhD Research Training Scholarship
- 2017 27th Thai International Arts Festival – Residency and Exhibition
- 2012 Australian Post Graduate Award
- 2005 National Gallery of Australia (collection)
- 2004 New Work funding, Australia Council for the arts.
- 2004 Australia-China Council Residency, Shanghai, China (April-July)
- 2004 Martin Bequest Traveling art scholarship
- 2003 2003 National College of the Arts Residency, Lahore, Pakistan (April-May)
- 2002 2002 Pratt family Scholarship
- 2000 2000 ARTBANK of Australia

Also featured in many journal publications and articles and in private and public collections both nationally and internationally.

SELECTED CURATING & PUBLIC ART PROJECTS

- 2020 Whitehorse City Council Mural, Box Hill Centre
- 2020 Augathella Water Tower Mural, Augathella (QLD)
- 2019 Big Picture Festival Mural, Frankston
- 2018 Marvel Mural, Literature Lane, Melbourne
- 2018 Monash Freeway Upgrade Mural, 50m x 4m
- 2017 Play Me I'm Yours, public piano project with the ArtsCentre
- 2017 Mitchell Shire Youth Mural – Youth Engagement Project
- 2016 Etihad Stadium Mural, 40m x 4m
- 2016 Facebook Office Mural, 10m x 3m
- 2016 Meeting of Styles Festival, Director and Curator, Melbourne
- 2015 Bourke Street Mall, Telstra Commission, Melbourne
- 2015 Werribee Laneway Revival Project
- 2015 Flinders Court Reconciliation Week, mural collaboration and graffiti prevention project
- 2015 Union Lane Revamp commissioned by the City of Melbourne
- 2015 Boxhill Community Arts Centre carpark mural, 20m x 2m, Melbourne
- 2015 Churchill Underpass Mural 15m x 2m space activation
- 2013 Kingsway Mural, 50m artwork on Crown Promenade, Southbank
- 2012 Curated Lighthouse, ACCA, Melbourne

PROFESSIONAL PROJECTS & CURATING

Adrian Doyle founded and is director of the following projects:

Blender Studios

www.theblenderstudios.com

Melbourne Street Tours

www.melbournestreettours.com

Blender Creatives

www.blendercreatives.com

Dark Horse Experiment

www.darkhorseexperiment.com

Melbourne Projection Space (*Not currently active*)

