

**Matthew Fitch is an Artist and Curator based in Melbourne. Australia.  
Director Fitch Art Alliance  
Melbourne,  
Australia.**

Website: <https://matthewfitch.wordpress.com>

[mattfitch.mf@gmail.com](mailto:mattfitch.mf@gmail.com)

[matthewfitch@hotmail.com](mailto:matthewfitch@hotmail.com)

Born Melbourne, Australia.

2018-19: Represented by [PAKS Gallery](#), Vienna. EU

<http://www.paks-gallery.com/matthew%20fitch.htm>

2017-20: Artist in residence at Blender Studios, Docklands Melbourne, Australia.

[Blender Studios \(press for link\)](#)

<http://theblenderstudios.com/matthewfitch.html>

2019: link for Spanish Site

<https://www.arteinformatado.com/galeria/#/artista/matthew-fitch/203071>

2016: Director/ Curator of Fitch Art Alliance

2014: Co-Editor & Arts Editor of The Boomerang Chronicle: A Hard-copy African-Australian Newspaper for Melbourne, Australia.

2009-2013 Master of Art Curatorship. University of Melbourne, Australia. *minor thesis*: Public art

2004: Bachelor Fine Art Degree awarded Sculpture *with distinction*, R.M.I.T. University, Melbourne, Australia.

1999: Position of Gallery Director at The Melbourne Arts Club Inc.

1996-2000: Committee Member, The Melbourne Arts Club Inc.

2005 -2008: Specializing in Hand priming of Belgium Linen; Canvas & Hand Priming. other duties include aluminium bracing of Aboriginal bark paintings, many Arnhem Land barks, some assisting with conservator duties.

**[Artist's SELECTED EXHIBITION](#)**

**2020: Matthew Fitch @ Exhibit B, 10 February to 10 march 2020  
Bendigo Central, Bendigo. Vic. Australia**

2020: The Moment and the Artwork 8 January – 23 March 2020 PAKS Gallery in Munich, Putzbrunner Straße 71, 81739 Munich / Germany <http://www.paks-gallery.com/gallery%20munic h%20winter%202020.htm>

2019: Blender Studios 28 artists Art Xmas Exhibition

2019: La Galerie du Marché Prestige in Montreux Switzerland.

2019: Art on Screen non profit organisation 'Official Sponsor' of The Florence Biennale. October

2019 <https://www.florencebiennale.org/en/partners-sponsors-19/>

2019: Contemporary Art Palette in Munich 18 September – 20 December 2019

PAKS Gallery in Munich, Putzbrunner Straße 71, 81739 Munich / Germany

2019: Naracoorte National Art Exhibition & Prize. Naracoorte Regional Art Gallery, South Australia.

2019: Paris "Sans Titre". *LE MARAIS* 13 Rue d'Ormesson 75004 Paris, France.

2019: Amsterdam International Art Fair, solo artist booth. Amsterdam

2019 Blender Studios Launch May 33-35 Dudley Street, West Melbourne

2019: Contemporary Art in Castle Hubertendorf 20 April – 10 September 2019 PAKS Gallery in castle Hubertendorf, Schloss Hubertendorf 1, 3372 Blindenmarkt, Austria

2019: Contemporary Art in Vienna, 8 January – 18 April PAKS Gallery in Vienna, Linzer Straße 342, 1140 Vienna, Austria.

2019: Titled 'Matthew Fitch', Ochre, Galeria de Arte, L'atelier Pilar Guell, Carrer de Les Penidides, 8 80001, Barcelona.

2018: Contemporary Art Innovations, PAKS GALLERY, Vienna. EU. Linzer Strabe 342, 1140 Vienna. 24th November to 29 December, 2018. Terminvereinbarung, unter. Vienna. EU.

2018: "Contemporary Art in Munich" 10 September – 9 November 2018

Visit Contemporary Art Gallery Paks Gallery in Munich / Germany Plaster Street 71, 81739 München

2018: Group exhibit, L'Atelier De Pilar, Barcelona. Carrer de les Penedides, 8, 08001 Barcelona.

2018: Kunst 2018 Prenzualer Winstrasse, Berlin Art Week, Berlin.

2018: PAKS Gallery in castle Hubertendorf: April 2018, Einladung, Schloss Hubertendorf 1 3372 Blindenmarkt, Vienna

**2018: Contemporary Art Kunst ist Grenzenlos, PAKS GALLERY, VIENNA, EU.**

**2018: 'Object/Subject', Blender pop up Space, Melbourne Australia.**

**2017: ACCP, Australian Centre for Contemporary Photography Salon Exhibition PRESENTED BY LEICA AND ILFORD**

PRESENTED BY LEICA AND ILFORD, THIS ANNUAL EVENT CELEBRATES THE LATEST DEVELOPMENTS IN PHOTOMEDIA PRACTICE AROUND THE COUNTRY, AND PROVIDES AN EXCITING OPPORTUNITY TO EXHIBIT WORK IN A PROFESSIONAL, HIGH-PROFILE CONTEXT. SUPPORTED BY 31 NATIONAL LEADERS IN THE PHOTOGRAPHIC INDUSTRY...

[http://www.ccp.org.au/exhibitions.php?f=20171215\\_Gallery\\_1](http://www.ccp.org.au/exhibitions.php?f=20171215_Gallery_1)

**2017: Fitch 11, The Blackcat Gallery, Collingwood, Melbourne, AU.**

<http://blackcatgallery.com.au/june-22-july-11/>

**2017: Blender Studio's Official Opening party.**

30 Open Art Studios to the public. Launch of Blender Studio's. August 5th 2017.

<http://theblenderstudios.com/events-news.html>

**2017: Talented Art Fair, @ The Old Truman Brewery, London, UK.**

<https://www.eventbrite.co.uk/e/talented-art-fair-2017-tickets-30949166791?aff=es2#> click onto "view Details" for participation details

**2016: MOSS DECK ART SHOW, The Moss Foundation, @ The Ministry of Art, St. Kilda, Melbourne, Au.**

<http://artministry.com.au/exhibition/invitation-skateboard-show-nov-10-20/>  
[http://mosswaterproject.com/?attachment\\_id=755](http://mosswaterproject.com/?attachment_id=755) skateboard on the

right upside down signature

**2015: Art in Science- Science in Art. The Aikenhead Centre for Medical Discovery Research Week. St Vincent Art Gallery, Melbourne, Au.**

**2014: 2014 Winter Salon, Collingwood Gallery, Melbourne, Au.**

**2014: 2014 Summer Salon, Collingwood Gallery, Melbourne, Au.**

**2013: 'Fifteen' Salon group exhibit at The 69 Smith Street Gallery, Collingwood, Melbourne, Au.**

**2012: Permanent and Ephemeral Dichotomies, solo at The Paton Gallery, Parkville, Melbourne, Australia.**

**2011: White Canvas Select A Group Show, White Canvas Gallery, Fortitude Valley, Brisbane, Australia**

**2011: ACT for Kids 21<sup>st</sup> Annual Art Exhibition & Auction, White Canvas Gallery, Fortitude Valley, Brisbane, Australia.**

**2010: "Fitch Matthew", solo at The Collingwood Gallery, Collingwood, Melbourne, Australia.**

**2008: “Sandwich Art Exhibition”. The Stainless Gallery, New Delhi, India. 2 Australian Artists + Two Indian Artists = Sandwich.**

Launched in 2007 by Ms. Deepika Jindal, The Stainless Gallery has showcased works of eminent designers, architects, artists & sculptors through our previous exhibitions like Saptarishis, Ashtanayika & Ekant to name a few. It endeavors to host such cutting edge exhibitions every year. Spread over 5500 Sq ft, technologically endowed, this is a state of the art gallery in India.

<https://www.artslant.com/global/venues/show/10720-the-stainless-gallery>

**2007: Y.E.A.H. ‘The World We Live In’ Art Exhibition and Auction  
2007 ‘The Blue Diamond Club.’ 123 Queens Street, Melbourne, Australia.**

Y.E.A.H. for more goto <https://www.redaware.org.au> Youth Empowerment Against H.I.V.

**2005: Sculpture By The Sea, Bondi Beach, Sydney, Australia.**

<http://www.allens.com.au/spons/sculpture/bondi/2005/bonart.htm>

Site 16. origin Vic. SXS

**2004: Sculpture Exhibition R.M.I.T Sculpture, Melbourne.**

**2001: Triptych at Polly Courtin Gallery, The Fringe Festival, Swanston Street, Melbourne.**

**1999: Six Artist’s exhibition at The Melbourne Arts Club Inc. North Melbourne, Ted May Art Studio/Gallery.**

**1999: The Melbourne Arts Club Annual Exhibition at The Goya Galleries, Brunswick, Melbourne.**

**1998: Inaugural Exhibition at The Melbourne Arts Club Inc. Windsor, Australia.**

## **Conference**

**2014: ARTS//MATTER: Symposium 2014, University of New South Wales, Sydney.**

**Matthew Fitch: Museums: Revaluations of the arts as a ‘public good’**

**2011: Art Association of Australia and New Zealand Annual Conference: Contact.**

**Matthew Fitch: Tangible and Ephemeral Correlations.**

**Wellington, New Zealand. Keynote Speaker: Okwui Enwezor.**

2011: Ambassador, The Ian Potter Museum of Art, Melbourne Au

2013: Oration, Matthew Fitch presents research on Ian Bow

## The Attitudes and Passions of Man and Objects of Compassion.

The Ian Potter Museum of Art. Swanston Street Melbourne.

<http://www.art-museum.unimelb.edu.au>

**Award:**

**2010: The 2010 Vice-Chancellor's Engagement Award, University of Melbourne.**

**2013: Graduate Internship Scholarship, University of Melbourne.**

**2018: [Oxfam Trail walker volunteer](#) > Team up against poverty.**

<https://trailwalker.oxfam.org.au> Not quite sure if you can tackle the trail?

This could be the biggest fitness and endurance challenge of your life. For more information about Oxfam Trailwalker, complete [expression of interest form](#) or download the free [Oxfam Trailwalker 14 Week Training Guide](#)

**Curatorial:**

**2015: The Art Enclave, Fitch Art Alliance, Gallery Director in Art Fair, Mumbai, India.**

<http://www.auraart.in/#/home>

**2013: The Outdoor Public Art Exhibition @ The Festival of Ideas, The Art and Science of Wellbeing, The Festival of Ideas, Melbourne.**

Initiated by Matthew Fitch with Director Fiona Stanley AC.

**(Australian of the year)**

**2012: Permanent and Ephemeral Dichotomies, Paton Gallery, Melbourne.**

**The George Paton Gallery (GPG) has been running as an alternative art space since 1975, exhibiting many experimental artists from the 70s and 80s.** The list of eminent artists, writers and curators who began their careers at the Ewing and George Paton is very long. In a unique position at the beginning of the 1970s as Australia's only avant-garde gallery with institutional support, the Ewing and George Paton benefited from the investment of energy made by a large group of young experimental artists and associated students and academics.

See <http://scanlines.net/group/ewing-and-george-paton-galleries>  
2001 Triptych at Polly Courtin Gallery, The Melbourne Fringe Festival,  
Swanston Street, Melbourne.

1999 The Melbourne Arts Club Annual Exhibition at The Goya  
Galleries, Brunswick, Melbourne.

### Reviews

2019: Review for Be Melbourne. mystify-michael-hutchence  
<https://www.bemelbourne.com/post/mystify-michael-hutchence-review>

Be Melbourne's aim is to bring you the best of Melbourne. Be it  
through daytime activities or night life, in our Underground  
Melbourne, we work across multiple social platforms, to show you the  
undiscovered real city around us

2018 Review for Be Melbourne: theatre review by Matthew Fitch  
<https://www.bemelbourne.com/single-post/prehistoric>