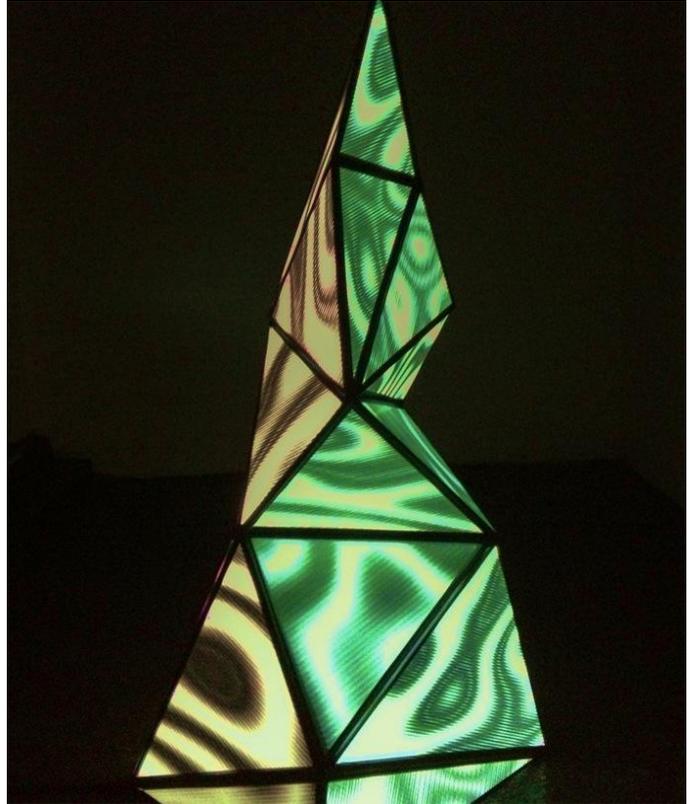

DARK HORSE EXPERIMENT



EXHIBITION APPLICATION FORM

Exhibition proposals are invited from individuals and groups, artists and curators.

33-35 Dudley St.
West Melbourne, 3003
Entry via Maloney Lane
03 9328 5556

GALLERY HOURS:
Wed–Sat 12–5pm

www.theblenderstudios.com/darkhorseexperiment
info@theblenderstudios.com

DARK HORSE EXPERIMENT

**Contemporary art examining the limits of experimental art
As to what is exhibited. Anything goes.**

WELCOME TO DARK HORSE EXPERIMENT

Dark Horse Experiment is a contemporary art gallery whose philosophy seeks to push the idea of contemporary and experimental art. We began as a research gallery, and still hold true to this philosophy of experimentation and exploration in art. The gallery opened its doors in 2008 as Michael Koro Galleries but changed its name in 2011. After ten years on Franklin Street, DHE moved to the Docklands Arts Precinct in 2017, before heading to West Melbourne in 2019.

Director Adrian Doyle shares the curatorial responsibility and promotes and supports both emerging and established artists and curators.

The gallery calls for Proposals year round, however is currently looking for exhibitions from October 2022 - September 2023.

Applications are now open.

The Directors will consider applications by artists from all mediums, including those who have an installation proposal. Installation artists should be aware of the gallery space and the construction fabric of the space (walls, floor, ceiling, etc.) And as such should visit the gallery before making a submission to be able to satisfy the Directors that the installation will not materially affect the integrity of the space.

Enquires about the Gallery by calling us on: 03 9328 5556 or by emailing the info@theblenderstudios.com and submitting a proposal can be made to the Gallery via the Apply Now link on our website at <https://www.theblenderstudios.com/eoi> .

Applying for an exhibition at Dark Horse Experiment does not guarantee your proposal will be accepted. We are, however, more than happy to provide feedback on unsuccessful applicants.

We realise as an artist you are more interested in the arts than the administration, but remember, a clear, complete, and comprehensive application will allow us to review your work fairly.

SELECTION CRITERIA (what we are looking at during the application process)

- Quality of Design and Production
- Original and distinctive work
- Professional background of the artist/ creator
- Suitability of proposed project/ exhibition/ workshop

APPLICATION PROCESS.

You need to submit:

- A completed Application Form via the Apply Now link on our website <https://www.theblenderstudios.com/eoi>
Including:
 - A current CV & artist bio (brief is better – no more than 1 page please)
 - A brief description of your proposed project and explanation of concept
 - Up to 10 x files, images, videos and any other supporting material

EXHIBITION TIMELINE (If your application is successful)

Upon selection:

- Send back 2 x copies of signed contract (to be supplied upon confirmation)

5 weeks prior the opening date:

- Send a media release wording and 3 high-resolution images of the artwork for the show.
- Let us know any electrical equipment/additional equipment you will be using/bringing into the space
- Confirm which 'hero image' (primary image from your collection) you would like to be used in our collateral (invites, online, etc.)

5 days prior to the opening date:

- Send in finalised listings for exhibition's including work titles, medium, year
- Submit exhibition price lists

Day after closing:

- Begin bump-out/de-installation (3 days of de-installation max)

