

# AUTUMN TANSEY

CV

## ART EDUCATION

- 2022 *Decolonisation, Cultural and Racial Literacy Training, [Garuwa](#)*
- 2021 *Ethics of Practice, School for Curatorial Studies Venice*
- 2020 *Test Sites Online, Public Art Development Program, Testing Grounds*
- 2019 *Masterclass in Projection Art, with Yandell Walton, Centre for Projection Art*
- 2013 *Awakening the Eye, with Anselm Van Rood, Linden Art Gallery*
- 2008-2010 *Bachelor of Fine Art – Photomedia, Monash University*
- 2004-2005 *Certificate III in Concept Developments for Clothing Products, Kangan Batman TAFE*

## SELECTED EXHIBITIONS & PROJECTS

- 2023 *[Hot Reels](#), Burrinja Climate Change Biennale, Burrinja Cultural Centre*  
*[Dear Agnes](#), public art commission, Hobsons Bay City Council, RMIT University, Deakin University, City West Water*
- 2022 *Evanesce, curated by Centre for Projection Art, Climarte Gallery, Richmond*  
*P.P.P.P, Climarte Gallery, Richmond*  
*Climarte Poster Project III, public art poster commission, City of Melbourne CBD*  
*Polar Opposites (projection installation), Melbourne Art Fair, Collingwood Yards*
- 2021 *Kaboom, Gertrude St. Projection Festival 2021, Melbourne*  
*Saving for a Rainy Day, Laneway Gallery, Melbourne*  
*Making History, 2048 (site-specific projection installation), Collingwood Yards Launch*
- 2020 *1.5 Degrees [Curator], presented by Art Aviso, 45 Downstairs, Melbourne*
- 2012 *Habitat, National Gallery of Victoria (Studio), Melbourne*  
*Something in the Air, Gertrude St. Projection Festival, Melbourne*  
*Here Nor There, Kings ARI, Melbourne*
- 2011 *Cahoots, Yarra Sculpture Gallery, Melbourne*  
*Uncover, Perth Centre for Photography, Perth*  
*Introducing Obscura, Punt Hill Flinders Lane, Melbourne*  
*The Gravity of the Situation, Monash Faculty Gallery, Melbourne*  
*Betwixt and Between, Obscura Gallery, St Kilda*  
*Forecast, Alliance Française Gallery, St Kilda*
- 2010 *Paper-Cuts, Trocadero Art Spaces, Footscray*  
*Monash Art and Design Graduate Exhibition, Monash University, Melbourne*  
*Perceptions, Tinning St Gallery, Brunswick*  
*Greater Than One, Monash University Faculty Gallery, Melbourne*
- 2006 *Visual Arts Exhibition, Without Pier Gallery, Melbourne*

## RESIDENCIES

*Winter Digital Residency, Centre for Projection Art, 2020*  
*National Gallery of Victoria Studio Residency, Melbourne, 2012*  
*Monash Prato Residency Program, Italy, 2009*

## AWARDS & GRANTS

2012 - Finalist, Strength, Cancer Council Arts Awards  
2011 - Finalist, Uncover, Perth Centre for Photography  
2010 - Kayell Australia Excellence in Photomedia Award  
2010 - Alliance Française Prize for Monash University Graduates  
2010 - Nomination, Hatched 2011, Perth Institute of Contemporary Art  
2009 - Monash Abroad Grant

## COLLECTIONS

Monash Faculty Gallery  
Punt Hill, Flinders Lane, Melbourne  
Private Collections in Australia


## OTHER RELEVANT PROJECTS & ENGAGEMENTS


[CURRENT] [Freelance] *Arts Business Development and Administration, Artbox*  
[Part-time] *Arts Activation Officer, Melton City Council*  
[Volunteer] *City of Melbourne Arts Grants Assessment Panel 2020-2024*  
2019-2021 *Gallery Manager, Dark Horse Experiment*  
*Tour & Workshop Coordinator, The Blender Studios*  
2011 Participant of *Rudder Mentor Program*, funded by Australia Council  
2010 First photography assistant for Beowulf Sheehan, *Melbourne Writers Festival 2010*  
2009 Stills Photography for *Melbourne French Theatre Company*  
2009 Publicity photography for *Red Moon Rising Theatre Company*  
2007 Publicity photography for *Look Twice Theatre Company*

# AUTUMN TANSEY

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