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JO TRAVIS – N2O

Jo Travis is a Melbourne based stencil artist, painting under the pseudonym of N2O since 2016. Her distinctive, hand-cut, multi-layer stencils are often site-specific and playfully interact with the built environment, creating a moment of surprise, delight and wonder in the urban setting.

Exploring ideas of childhood and memory, N2O creates works that evoke nostalgia and encourage reflection. Her work aims to remind us of a time when we did things for the pure joy of it and to inspire our adult selves to again embrace this ideal. Viewing childhood in the context of the past, present and future, N2O explores how childhood shapes us and how play connects us.

With a background in ceramic design, Jo completed a BA of Fine art in 1993, her early work focused on creating large scale sculptural ceramic works inspired by the shapes and textures found in nature. Over the years she has explored multiple disciplines including painting, pastel drawing, and printmaking, all of which have influenced her current practice.

N2O has contributed to various group show and was shortlisted for the 2019 Stencil Art prize. She has completed numerous public works and private commissions both locally and internationally. N2O is currently a resident artist at The Blender Studio.

Education

- BA fine Art - Ceramic Design - Monash University (1993)
- Master's degree- Management - Monash University (2002)

Selected Group exhibitions & Prizes

2019 - 12 x 12 exhibition – The Stockroom Gallery (Collingwood)

2019 - The Blender Studios show (West Melbourne)

2019 – 2019 Stencil Art Prize – Shortlisted – traveling exhibition

2019 - Vivarium – The Stockroom Gallery (Collingwood)

2019 – International Women's day exhibition -The Stockroom Gallery (Clifton Hill)

2018 - 12"x12" – The Stockroom Gallery (Clifton Hill)

2018 - Sphere – Off the kerb Gallery (Collingwood)

2017 - Bring a plate – The Stockroom

2017 - #ownit exhibition The Meat Market (North Melbourne)

2017 - Dodgy art show- The Stockroom Gallery (Ringwood)

1993 – Interiority -Final year group show – Monash University

1993 – The Walkers Award – Melbourne Arts Center

1993 – Fresh – Student award exhibition- Craft Victoria

Publications

- Cut - 10 Years if the stencil prize, 2020
- The Daily Telegraph UK, 2019
- Burn City – Melbourne's painted Streets, Chamberlin 2017

Other work

2017 – Current – City Cite Melbourne – Stencil workshop tutor

2018 -Visit Victoria – Multiple on street tours and stencil demonstrations

2018 – OMKalen – for Elletube - (The Ellen Degeneres show)

<https://www.ellentube.com/studios/OMKalen/omkalen-down-under-kalen-s-first-time-in-australia.html>