

**CHRISTOPHER
HANCOCK
CV 2020**

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Since 2008 I have been a practicing street artist and mural artist. After making the move from Perth to Melbourne in 2011, I quickly cemented my position amongst Melbourne's finest, and became an artist with The Blender Studios.

I've completed countless commissioned murals for a myriad of different clients, including fine restaurants like Movida, shopping centres like Docklands, and in recent times the remote Solar Observatory operated by the United States Military in Exmouth, Western Australia.

Alongside my mural practice I have been a part of many collective exhibitions and completed 7 solo exhibitions since 2013.

I find great pleasure in creating large scale murals, and am experienced using the necessary equipment such as boom lifts, scissor lifts etc.









